

LIBRARIES AS PARTNERS DURING OUT-OF-SCHOOL TIME



Generated from a Google Hangout with Nia Imani Fields from the University of Maryland Extension, Anne Lawrence from The Robert Bowne Foundation, Rachel Roseberry from the Nashville After Zone Alliance/Nashville Public Library, and Chris Shoemaker from the Young Adult Library Services Association

According to a 1999 Wallace Foundation report, libraries play a key role in “supporting the informational, educational, and literacy needs of young people in their community.” Libraries can be an important multipurpose dedicated space for youth to engage in self-directed learning that is generated by youth’s interests and needs and what is most useful and compelling. The National Afterschool Association (NAA) held a Google Hangout with a diverse range of experts who explored how libraries collaborate with and create partnerships with out-of-school time youth organizations. In addition, the hangout group explored how community-based youth organizations could create libraries in their spaces and train staff on how best to use libraries or library services. Some of the tips and resources are below.

TIPS FOR PARTNERSHIPS BETWEEN OUT-OF-SCHOOL TIME PROGRAMS AND LIBRARIES*

PROGRAMS: (1) Offer professional development for librarians to help them understand the context of youth work. Some training topics might include positive youth development, youth leadership, and an overview of out-of-school time programs. (2) Hold events, such as displays of completed projects, in the library community space to help them meet their “door count” and outreach mission.

LIBRARIES: (1) Train youth staff on library resources as well as how to conduct book talks and extension activities to engage youth in reading. (2) Serve as the connector between out-of-school time youth and other community agencies to ensure that youth of all ages are aware of the services offered in their communities.

PROGRAMS AND LIBRARIES: (1) Use each other for cross-marketing programs and activities, to recruit volunteers and youth for programs and for joint funding of projects and programs.

***TIPS GENERATED FROM GOOGLE HANGOUT OF TOPIC EXPERTS LISTED BELOW.**

RESOURCES FOR OST PROGRAM AND LIBRARY PARTNERSHIPS:

Baldwin, D (2015). Picataway Public Library: Creating a Makerspace Afterschool Today, Winter 2015, pgs. 16-17.

Fields, I., Rafferty, E. (2012). Engaging Library Partners in 4H Programming. Afterschool Matters, 15, Spring.

Public Libraries as Partners in Youth Development (1999).

Teen Programming Guidelines. Young Adult Library Services Association.

The Future of Library Services for and with Teens: Project Report. <http://www.ala.org/yaforum/future-library-services-and-teens-project-report>.

THE FOLLOWING GROUP OF EXPERTS GENEROUSLY DONATED THEIR TIME TO PARTICIPATE IN A GOOGLE HANGOUT THAT INCLUDED A ROBUST DISCUSSION ABOUT LIBRARIES AS PARTNERS DURING OST:

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Rachel Roseberry, Literacy Coach, Nashville After Zone Alliance/Nashville Public Library. For more information, contact rachel.roseberry@nplf.org.

Chris Shoemaker, President, Young Adult Library Services Association, Director of the Rye Free Reading Room in Rye, New York. For more information, contact cinf0master@gmail.com.

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SEE MORE AT: <http://naaweb.org/resources/item/359-libraries-as-partners-during-ost>

OPENING DISCUSSION

How do you currently partner with your local library?

What are the benefits of OST program and library partnerships?

What are your favorite tips from the article? Why?

What other questions or thoughts do you have about the article?

APPLICATION ACTIVITY

Choose one or two of the tips and create an implementation plan. Include who, what, when, where, and how it will benefit your program. Share ideas.

CLOSING REFLECTION

Do a What? So What? Now What? Reflection:

What? - What did you talk about today?

So What? - Why is it important?

Now What? - What needs to happen next to implement your ideas?

If applicable, provide participants with the corresponding certificate of participation and if required ask them to complete the questions included on the certificate.

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CERTIFICATE of PROFESSIONAL DEVELOPMENT



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_____ **PROFESSIONAL DEVELOPMENT HOURS, EARNED BY:**

CONTENT INCLUDED:

Tips for Partnerships between OST Programs and Libraries

FACILITATOR: _____ **DATE:** _____

| What are the benefits of OST program partnerships with libraries?

| What are two things that programs can do to partner with libraries?

- a.
- b.